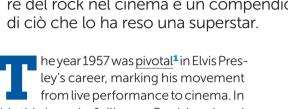
## TUNE INTO ENGLISH<br/>Elvis Presley's<br/>JailhouseImage: Constraint of the segnatory of the segnato

SCAN, READ & LISTEN UPPER INTERMEDIATE

## 

- 1 pivotal: cruciale
- 2 to showcase: mostrare
- **3 signature:** caratteristico
- 4 quiff: ciuffo
- 5 brazen: sfacciato
- 6 sneer: sogghigno
- 7 leg-and-hip-shaking: oscillazione di gambe e finachi
- 8 to loath: odiare
- 9 chords: accordi
- **10 snare drum:** rullante
- 11 inmates: detenuti
- 12 to put on a show: mettere in scena uno spettacolo
- **13 to sum up:** riassumere
- 14 boisterous: rumoroso
- 15 rhyming couplets: rima
- baciata
  to come under scrutiny: essere sottoposto a esame
- 17 to embrace: abbracciare
- 18 silly: sciocco
- 19 tongue-in-cheek: ironico
- 20 to praise: lodare
- 21 straight: diretto
- 22 delivery: esecuzione
- 23 to overlook: ignorare
- 24 chart topper: numero uno in classifica
- 25 warden: guardiano
- 26 to wail: piangere27 caged birds: uccelli in
- gabbia 28 to blow: soffiare
- 29 slide trombone: trombone a scivolo
- 30 to weep: piangere31 buddy: amico



his third movie *Jailhouse Rock* he played a young prisoner who became a rock star. This storyline allowed Presley to <u>showcase</u><sup>2</sup> his <u>signature</u><sup>3</sup> <u>quiff</u><sup>4</sup>, his <u>brazen</u><sup>5</sup> <u>sneer</u><sup>6</sup> and, of course, the manic <u>leg-and-hip-shaking</u><sup>7</sup> "Elvis the Pelvis" dance idolised by teenagers,

but <u>loathed</u><sup>8</sup> by their parents. The song, opened by two

instantly-recognisable guitar chords<sup>9</sup> and a snare drum<sup>10</sup>, was inspired by a scene in the film where the inmates<sup>11</sup> put on a show<sup>12</sup>. Using the names of real criminals, songwriters Jerry Leiber and Mike Stoller summed up<sup>13</sup> a boisterous<sup>14</sup> party in five verses of rhyming couplets<sup>15</sup>. The third verse, in which two men dance together, came under inevitable scrutiny<sup>16</sup>, yet has since been embraced<sup>17</sup> by the LGBTQ+ community who believe it to be a reference to "homoerotics behind bars"!

Rolling Stone magazine described the lyrics of the track as "decidedly <u>silly</u><sup>18</sup>" and "<u>tongue-in-cheek</u><sup>19</sup>" but <u>praised</u><sup>20</sup> Presley's "<u>straight</u><sup>21</sup> rock & roll" <u>delivery</u><sup>22</sup> "<u>overlooking</u><sup>23</sup> the jokes." It was a massive hit, becoming his sixth American <u>chart topper</u><sup>24</sup> and the first ever song to enter the UK charts at number one. One of Elvis' defining songs, it established his reputation as the undisputed King of Rock & Roll.

Elvis Presley featured on a promotional poster for the movie Jailhouse Rock (1957), directed by Richard Thorpe.



to throw a party: this means 'to have a party' and is an American colloquialism.

**join:** American slang for a place where people meet.

knocked out: this adjective refers to prisoners' position in society.

I ever did see: the auxiliary is often used for emphasis in affirmative phrases.

Sad Sack: a World War Two US Army nickname for a loser.

**Shifty Henry:** a famous jazz musician, not actually a criminal.

**Bugs/Bugsy:** Ben "Bugsy" Siegel was a 1920s gangster operating in Las Vegas.

to stick around: an informal phrasal verb meaning "to stay nearby".

to get my kicks: an idiom meaning to enjoy something. The warden<sup>25</sup> threw a party in the county jail

The prison band was there and they began to <u>wail</u><sup>26</sup> The band was jumpin' and the joint began to swing You should've heard those knocked out jailbirds sing

## Chorus

Let's rock Everybody, let's rock Everybody in the whole cell block Was dancin' to the Jailhouse Rock

Spider Murphy played the tenor saxophone Little Joe was <u>blowin</u><sup>28</sup> on the <u>slide trombone</u><sup>29</sup> The drummer boy from Illinois <u>went crash, boom, bang</u> The whole rhythm section was the Purple Gang

## Let's rock

Everybody, let's rock Everybody in the whole cell block Was dancin' to the Jailhouse Rock

Number 47 said to number three "You're the cutest jailbird <mark>I ever did see</mark> I sure would be delighted with your company Come on and do the Jailhouse Rock with me<sup>r</sup>

Chorus

Sad Sack was sittin' on a block of stone Way over in the corner <u>weepin</u><sup>30</sup> all alone The warden said, "Hey, <u>buddy</u><sup>31</sup>, <u>don't you be no square</u> If you can't find a partner, use a wooden chair"

Chorus

Shifty Henry said to Bugs, "For Heaven's sake

No one's lookin', now's the chance to make a break" Bugsy turned to Shifty and he said, "Nix nix I wanna stick around a while and get my kicks"

Chorus

Dancin' to the Jailhouse Rock, dancin' to the Jailhouse Rock Dancin' to the Jailhouse Rock, dancin' to the Jailhouse Rock Dancin' to the Jailhouse Rock

scivolo

to swing: slang for to dance. jailbirds: this term for prisoners is based on the image of caged birds<sup>27</sup>. went crash, boom, bang: to make a lot of noise. Purple Gang: a criminal gang operating in Detroit in the 1920s. www.tuneintoenglish.com Englis don't you be no square: the double negative is often incorrectly used in songs. A 'square' is slang for a conventional, boring person. for Heaven's sake: an idiomatic phrase expressing frustration or irritation. make a break: a 'jailbreak' is an escape from prison. Nix nix: meaning 'no, no', the songwriters needed a rhyme with 'kicks'. SCAN & WATCH

Scan this QR code with your smartphone or tablet and listen to the official song on YouTube while reading the lyrics.

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